RESUME

Name : Deswara Aulia Subarkah

Nickname : Adez Aulia

Place /Date of Birth : Jakarta, 17 Desember 1975

Nationality : Indonesian

Language : Bahasa Indonesia & English

Mobile Phone : +622183403747 (Esia) : adez3d@gmail.com email



2009 Executive Producer & Director – Origami Learning Jakarta

Executive Producer - Ecclesia Production Jakarta

Both Overseeing production and distribution for DVD Tutorial and

company profile

2005 Senior Producer - Infinite Frameworks Studios Batam.

overseeing Digital Assets Manager, Production Coordination &

Recruitment in Producing an Animated Feature Films with tittle Sing To

The Dawn. The movie will be distributed in Sept 2009

2004 Founder & Producer Second Sight Animation Studio.

co-Founder & Executive Producer – DementiA Animation Jakarta. 2002

2003 Animator & Lighting Artist – Persistence of Vision Sdn.Bhd Malaysia

Part of "Tripping The Rift" an animated TV Series, aired in SCIFI

Channel USA.

Program Head & Lecturer of 3D Animation & Visual Effect Department –

Digital Studio College Jakarta.

2000 3D Animation Lecturer - Digital Studio College

Freelance 3D Artist for 3D Character Animation and Digital Set for TV

Series and TV Commercial.

Lead Animator for Project Avar - Digidata Omni Telematika. Project

Avatar is a Pilot Project for Full 3D Animation TV Series.

1999 3D Animator for Character animation - Castle Production.

> Castle Production Produced company profile and TV Commercial. Lecturer - Digital Studio College for one year program in 3D Animation

Contributor for Pojok3D, Desain Arsitektur Magazine, Indonesia

Freelance Animator for TV Commercials and Character animation.



3D Architectural Visualizer - GRK (Grup Revitalisasi Kota) for Braga Research project "Tourist Development Through Revitalization. Publish a book with GRK and held a seminar in Grand Hyatt Hotel Bandung.

1995 Freelance Architecture Illustrator. First using Airbrush then moved into CG Visualization.

FORMAL EDUCATION

Parahyangan University Department of Architecture, Bachelor of Architecture in 1999

INFORMAL EDUCATIONS AND SEMINARS

2001	Character Sculpting I – Clay Modelling – Sanggar Anggrek Jakarta
	Character Sculpting II - Molding with Resin
1999	ArchiCAD in ArchiCAD Training Centre Bandung.
	Sculpting in Clay Course in Art and Desain Faculty ITB Bandung.
1996	AutoCAD CADLabTraining Center, Jakarta

ORGANIZATIONAL EXPERIENCES

Vice President of Animation & Visual Effects Conference Jakarta 2002
1999 – now Founder and President of *Animator Forum Indonesia*. A discussion Group for animator and special effect artist in Indonesia.

COMPETITIONS & FESTIVALS

Animation Competition:

3rd Winner - Asia Animation Superpitch Contest in Singapore.
 As Producer and scriptwriter for tittle : Robie the Quest for Bracelet.

2003 Official Selection: Taiwan international Animation festival in Taipei. Act as scriptwriter and producer for "No Plain no Gain"

Other competition:

1994 2nd Winner in Fashion design "Celebrating 50th year Indonesia's Independent Day " as co-designer of Abdul Malik Moestaram. Held in Bandung.